

The following guidelines applies to the use of my documentation (K. Kristiansen)

First page: On the first page of each hoard, the top section, I listed the name of the hoard in “..”, the parish and the district, sometimes county. Followed by reference to DB, and an M number (shortlist for Broholm: Danmarks Bronzealder books/volume III), followed by museum number and finally the year the hoard was found. When information is missing, say of DB, it implies that it was not recorded by Broholm. When the museum is listed without prefix it is from the National Museum. When from a local museum I normally wrote the prefix for that museum first. B numbers are all National museum, numbers without B are earlier, before the ledgers were divided into Stone, Bronze, Iron Ages respectively A, B and C numbers.

Next section contains a summary of the find information taken from ledgers and additional documentation in the archive. A. refers primarily to information about find conditions, b. refers to the find category, which can be bog, of field find. I published in 1996 an analysis with a catalogue of find conditions in German, titled: *Die Hortfunde der jüngeren Bronzezeit Dänemarks: Fundumstände, Funktion und historische Entwicklung*.¹ In a book edited by Peter Schauer titled: *Archäologische Forschung zum Kultgeschehen in der jüngeren Bronzezeit und Eisenzeit Alteuropas*. It can be downloaded from my Academia webpage.

Main page: Then follows on the main page a numbered listing of the objects in the hoard. To the right I have written in Danish Brud= breaks (when they occur), and marked whether the breaks are modern (-) or ancient (x). Then I have written in Danish: Slid ≈use-wear, and marked degree of use wear on a scale from 0 to 3. Zero means no use wear, 1, slight use wear, 2 moderate use wear, and 3 heavy use wear. I later reduced the scale to three categories. But here I was very careful to address also minor use wear.

The bottom section contains references to published literature about the hoard. It implies that you are familiar with the literature, as it normally only contains author, and year and figure references. Sometimes even missing.

The drawings: were all made by hand, and I supplemented with drawings and photographs when they existed from literature, or museum archives. I characterize the objects in both hand writing and also using my categories for breaks and use wear. My hand writing may seem difficult, but you will get used to it. If problems remain feel free to contact me.

I nearly always describe the patina, its colour and degree of corrosion if that is the case. Most hoards, however, are well preserved. Brown and black patina are from bog conditions, and green patina is from dry field conditions. Sometimes it is possible to document a change from say a bog condition to a later dry condition, due to drainage. The colour of the patina is a nearly 100 % safe reference to the conditions of the deposition, also when such information is missing.

Often I write Anm: which is shorthand for comment (*anmærkning*). This is when I have some important additional information from ledgers or archive.

You can refer to the documentation in the following way:

Kristiansen, K. 2016 A catalogue of Late Bronze Age (Period IV and V) Nordic Hoard Finds. Gothenburg.

¹ https://www.academia.edu/27679772/En_analyse_af_yngre_bronzealders_depotfund_Periode_IV-V_i_Danmark_kildekritik_kronologi_og_tolkning